



lydiapearcedesign.com
+1 (801)-989-1184
lydiapearcedesign@gmail.com

Selected Design / Composition Experience

SOUND COMPOSITION

	COMPANY	DIRECTOR	YEAR
◆ <i>Drowning Girls</i>	Sasquatch Theatre	Evan Leeds	- 2019
◆ <i>The Tempest</i>	Weber State University	Dr. Jennifer Kokai	- 2015
◆ <i>Almost, Maine</i>	Weber State University	Mandie Harris	- 2015
◆ <i>Peter/Wendy</i>	Weber High School	Mark Daniels	- 2017

SOUND DESIGN

◆ <i>The Scarlet Pimpernel</i>	Centerpoint Legacy Theatre	Emily Wadley	- 2021
◆ <i>American Idiot</i>	Good Company Theatre	Austin Archer	- 2018
◆ <i>Frightning Frisco</i>	Lagoon Amusement Park	Matt Leishman	- 2016
◆ <i>Pirated!</i>	Good Company Theater	Jim Christian	- 2016
◆ <i>Five Carols for Christmas/Jingle Jacks</i>	Ogden Symphony Ballet Association	Jim Christian	- 2015
◆ <i>Smokey Joe's Café</i>	Weber State University	Jim Christian	- 2015

ASSISTANT SOUND DESIGN

◆ <i>The (curious case of the) Watson Intelligence</i>	PCPA – Pacific Conservatory Theatre	Kitty Balay	- 2018
◆ <i>The Crucible</i>	PCPA	Roger Delaurier	- 2018
◆ <i>Disney's Freaky Friday</i>	PCPA	Erik Stein	- 2017
◆ <i>Fences</i>	PCPA	Timothy Bond	- 2017
◆ <i>Twelfth Night</i>	PCPA	Roger Delaurier	- 2017
◆ <i>Mr. Perfect</i>	Salt Lake Acting Company	John Caywood	- 2015

Additional Work Experience

- ◆ The MT Pit (2018-2022) Materials Manager for recording studio handling all recorded orchestrations, assisted in audio editing and prepping files for distribution to clients.
- ◆ Weber State University – Browning Center (2012-2017): Lead Crew Head, supervising a crew of 20-30 peers. Filled such roles as Stage Manager, Sound Designer, Lighting Designer, AV Technician, trainer and scheduler. Worked with companies such as Ballet West, Utah Symphony, Shen Yun, and BYU Vocal Point.
- ◆ Lagoon Amusement Park (2014-2016): Summer employment for the Entertainment Department. Acted as a stage manager, audio engineer, dresser, and security for the actors on the park. Assisted Manhattan Creative Group with their Lagoon projects. Designed Haunted House audio design.

Related Skills

- ◆ ProTools
- ◆ Dante Digital Systems
- ◆ Yamaha M7CL
- ◆ Yamaha LS9
- ◆ Soundcraft Si Expression 3
- ◆ QLAB 4
- ◆ Logix Pro X
- ◆ Musical Transcription
- ◆ 22 years Piano Experience
- ◆ DaVinci Resolve
- ◆ Vectorworks
- ◆ Photoshop
- ◆ Soldering
- ◆ Application QA
- ◆ ETC ION
- ◆ Microsoft Office Suite
- ◆ Quick Changes

Education History

- ◆ Bachelor of Arts in Technical Theatre - Weber State University Degree Granted April 2016
- ◆ Master of Music in Music Technology - Southern Utah University (In Progress)

References

Elisabeth Weidner – PCPA
Sound Director/Resident Designer
eweidner@pcpa.org

Austin Hull – Browning Center
Head of Technical Operations
austinhull@weber.edu

Jessica Greenberg – Weber State
Assistant Professor of Sound
jessicagreenberg@weber.edu